

Jayk Cherry

jaykevincherry@gmail.com

Portfolio: cherryrecording.com

Education

American University, College of Arts and Sciences, Washington D.C.

•BA., Audio Production; Music; *Summa Cum Laude*

Professional Experience

Assistant Engineer and Mixer, Andrew Lappin

Oct 2021 - Current

- Receive files from clients and prepare Protools session for mixing
- De-esse and consonant control for all vocals
- De-noise and clean tracks using iZotope RX
- Set up for recording sessions and track in Protools
- Tune vocals, edit tracks, create midi tracks from audio for resampling
- Credits: Orville Peck, Madison McFerrin, Luna Li, Cassandra Jenkins, Irreversible Entanglements, Lewis OfMan, Kyle Dion, Malena Cadis, Moodoid, Steady Holiday, Zella Day

Audio Engineer, Marketplace on NPR, American Public Media

Oct 2021 - Nov 2025

- Record, edit, mix and de-noise audio for broadcast and podcasts
- Engineer live broadcast, coordinate with NPR to ensure safe show
- Assign daily mixes to other engineers, put together reporter pieces
- Engineer remote and field recording sessions
- Mix audio for digital and social media teams
- Sound design and score for Fin Lit Special shows, The Last Frontier with Kai Ryssdal
- Peabody nomination for The Uncertain Hour: Season 6, sound design, mixing*

Lead Audio Engineer, 1A on NPR, WAMU

Mar 2018 - Aug 2021

- Directed, ran and coordinated all technical aspects of the show and events, onsite and remote
- Engineered and coordinated pre-recorded sessions with guests and producers
- Edited, restored, mixed and mastered all audio
- Created sound design for live show and podcast
- Supervised and chose music featured in the broadcast
- Troubleshooted issues during live broadcasts and pre-recorded sessions
- Gave presentations to producers on audio editing and mixing basics
- Guests of note: Common, Robert Glasper, Courtney Barnett, Bernie Sanders, Sarah Silverman
- Awards: Excellence in Service 2019, Excellence in Innovation 2021 (nominated)*

Technician, WAMU

Mar 2017 - Mar 2018

- Mixed the NPR show, *The Big Listen*
- Operated board for All Things Considered, Morning Edition, and funding campaigns
- Engineered and mixed programs like the Big Broadcast, On My Mind, Interfaith Voices
- Recorded and produced promotional ads and underwriting for air
- Assisted with remote recordings and other field production duties

Processing Technician, Recorded Sound Section, Library of Congress

Aug 2016 - May 2017

- Provided access to the audio collection by digitizing audio from legacy formats
- Conserved audio collections and materials that the library acquires by sorting collections, assessing physical conditions, re-housing items, and storing them in the vaults
- Collections of note: Les Paul, Max Roach, Andrews Sisters, Bill Cook, WTON, NBC, WOR, Patricia Gates Lynch, Jack Kemp, Former Senators, Weiss, Oblor, Broven

Skills

- Protools, Adobe Audition, Logic
- iZotope 10 and audio restoration
- API, Wunderbar, SSL analog consoles
- Tracking, Editing, Mixing, Production
- Sound design and music composition
- Audio preservation and digitization
- Radio Broadcasting
- Remote Broadcasting
- DAVID systems
- Dalet
- Axia digital consoles
- Field recording sessions
- Studio design and setup
- Quick in fast-paced, high pressure environments
- Troubleshooting
- Portuguese
- 20 years of guitar, 6 on bass
- Signal Flow, Outboard gear